



EVENTS BROCHURE

JCTCENTER.ORG

HISTORY

White Eagle Hall has served Jersey City for more than a century. Opened in 1910 and long managed by St. Anthony's parish, for decades the building doubled as a basketball court for legendary St. Anthony Friars led by Hall of Fame coach Bob Hurley.

The massive 2016 restoration by Ben LoPiccolo Development Group (BLDG) repurposed sections of the original basketball court as bar counters and balcony flooring while preserving the handcrafted stained-glass skylights honoring Frédéric Chopin and opera star Marcella Sembrich as well as other historic features of this charming venue. BLDG received a 2017 Excellence in Preservation Award for the White Eagle Hall restoration.

OVERVIEW

White Eagle Hall is a beautifully restored 1910 historic theater in the heart of Downtown Jersey City. With soaring 28-foot stained-glass atriums, a wrap-around wrought-iron balcony, and an 8,000-square-foot flexible main hall, it is one of the most distinctive event and performance spaces in the Northeast. The venue accommodates up to 800 guests standing, 400 seated, or 200 for a seated dinner.

Operated by Jersey City Theater Center (JCTC), White Eagle Hall carries forward its century-long legacy as one of New Jersey's most storied gathering places—reimagined for weddings, live performances, corporate events, film, and everything in between.

CONTACT INFO

EVENT INQUIRIES

Private Events Manager
rentals@jctcenter.org

VENUE TOURS

Venue Operations Manager
(201) 795-5386

White Eagle Hall
335-337 Newark Avenue, Jersey City, NJ 07302

JCTCENTER.ORG



FILM, TV, MUSIC & PHOTOGRAPHY

Designed for professional productions, White Eagle Hall offers the versatility and infrastructure needed for feature films, television, commercials, music videos, photography, and live recordings. Flexible staging, adaptable layouts, and experienced production support allow crews to work efficiently while transforming the venue for projects of every scale and creative vision.

FEATURES

 Historic 1910 Location

 Intelligent Theatrical Lighting

 Two Projection Systems

 100A Three-Phase Power

 Dressing Rooms & Green Rooms

 Hair & Makeup Areas

 Private Showers

 Load-In / Load-Out Access

 Perfect Acoustics



WEDDINGS

Celebrate your wedding in a venue unlike any other. White Eagle Hall blends timeless architecture with modern event capabilities, creating an unforgettable setting for ceremonies, receptions, and celebrations. Every event is thoughtfully supported from planning through execution, allowing couples to focus on the experience while our team helps bring every detail together with care and professionalism.

FEATURES

 Historic 1910 Architecture

 Stained-Glass Skylights

 Wrap-Around Wrought-Iron Balcony

 d&b Audiotechnik Audio + DiGiCo Consoles

 Event Furnishings

 Dining for up to 200 Guests

 Catering

 Three Full-Service Bars

 Restored Limestone Floors

 Hair & Makeup Areas

 Staff



CORPORATE EVENTS & CONFERENCES

Host meetings that people actually remember. White Eagle Hall offers a refreshing alternative to traditional hotel ballrooms, combining historic character with modern event capabilities. Whether you're hosting a conference, product launch, awards ceremony, fundraiser, or company celebration, the venue provides a polished, fully supported environment designed to elevate every event.

FEATURES

-  8,000 sq ft of Flexible Event Space
-  800 Standing / 400 Theater-Style/ 200 Seated Dining
-  d&b Audiotechnik Audio + DiGiCo Consoles
-  Intelligent Theatrical Lighting
-  Dual Projection Systems
-  Lectern
-  Wi-Fi
-  Perfect Acoustics



CONCERTS & LIVE PERFORMANCES

Where great performances come to life. White Eagle Hall has welcomed acclaimed artists across music, theater, comedy, dance, and cultural programming. Designed to support both performers and audiences alike, the venue combines an intimate atmosphere with the production capabilities required for professional live entertainment.

FEATURES



Proscenium Stage



Up to 800 Standing / 400 Theater-Style



Intelligent Theatrical Lighting



d&b Audiotechnik Audio + DiGiCo Consoles



Two Projection Systems



Dressing Rooms & Green Rooms



Hair & Makeup Areas



Load-In / Load-Out Access



PRIVATE EVENTS

Every celebration deserves a remarkable setting. Whether you're planning a milestone birthday, holiday party, fundraiser, screening, cultural gathering, or community event, White Eagle Hall offers a versatile venue that can be tailored to your occasion. Our experienced team works closely with each client to create an event that feels seamless, memorable, and uniquely personal.

FEATURES



8,000 sq ft of Flexible Event Space



800 Standing / 400 Theater-Style/ 200 Seated Dining



Three Full-Service Bars



Mirror Ball



d&b Audiotechnik Audio + DiGiCo Consoles



Intelligent Theatrical Lighting



Dual Projection Systems



ALL FEATURES

White Eagle Hall (WEH) is a warm and intimate event space perfect for live music, theatre, comedy, dance, film, family shows, and other such performances. WEH also can host weddings, receptions, private parties, fundraisers, corporate meetings and other functions. As one of the newest and most unique event and live performance spaces in the Northeast, WEH features:

 Historic 1910 Location

 8,000 sq ft of Flexible Event Space

 Intelligent Theatrical Lighting

 Two Projection Systems

 100A Three-Phase Power

 Dressing Rooms & Green Rooms

 Hair & Makeup Areas

 Private Showers

 Load-In / Load-Out Access

 Wi-Fi

 Perfect Acoustics

 Lectern

 Proscenium Stage

 800 Standing / 400 Theater-Style / 200 Seated Dining

 d&b Audiotechnik Audio + DiGiCo Consoles

 Wrap-Around Wrought-Iron Balcony

 Stained-Glass Skylights

 Dining for up to 200 Guests

 Three Full-Service Bars

 Catering

 Restored Limestone Floors

 Mirror Ball

 Staff

 Event Furnishings



SPECIFICATIONS

GENERAL

Capacity: 800 Standing

Parking: Limited; by permit; per advance

Load-In: Behind main entrance at 390 4th St

Barricade: None; per advance

Dressing Rooms: 2

Bathrooms: 2

Showers: 2

Laundry: Yes

Catering: Per advance

Runner: Per advance

FOH

Console: DiGiCo SD8

Software: V821

Control Surface: 32-Fader Digital Control Surface

Stage Cage: 32 Inputs x 24 Outputs

Stage Cage: 16 Inputs x 24 Outputs

Main Speakers: 12 x d&b Yi8 (6 per side)

Main Amplifiers: 2 x d&b D80 + 1 x d&b D20

Main Subs: 4 x d&b B2-SUB

Front Fills: 4 x d&b E8

Flown Subs: 2 x d&b Yi12

PRODUCTION

FOH Position: Balcony Center

Monitor Position: Stage Left (SL)

Audio Power: 100A 3-Phase Cam Lock (SL)

Lighting Power: 100A 3-Phase Cam Lock (SL)

Soft Goods: Main Rag, Upstage Black Traveler, Upstage Cyc, Four Adjustable Black Legs

Risers: 2 x 4' x 8' Steel Decks with 1' & 1.5' Legs

Projectors: 2 x Panasonic DZ8700 (10,000 Lumens) Per Advance Only

Crew Call: FOH Engineer, Lighting Designer, Monitor Engineer & Stage Technician (Per Advance Only)

Haze / Fog: Per Advance Only

STAGE DIMENSIONS

Overall Width: 31 ft

Proscenium Width: 23 ft

Stage Depth: 23 ft

Deck Height: 4 ft

Deck to Proscenium Height: 16 ft

Deck to Grid Height: 21 ft

Stage to FOH Position: 38 ft

MONITORS

Console: DiGiCo SD8

Software: V821

Control Surface: 32-Fader Digital Control Surface

Stage Cage: 32 Inputs x 24 Outputs

Stage Cage: 16 Inputs x 24 Outputs

Wedges: 10 x d&b M6

Drum Fill: 1 x d&b B6 + 1 x d&b E15X

Side Fills: 2 x d&b E12

Side Fill Subs: 2 x d&b E15X

Monitor Amplifiers: 8 x d&b D12

DATA DISTRIBUTION

FOH -> Stage: 8 x DMX 5-Pin & 2 x EtherCON Cat5

Stage -> Stage Grid: 4 x DMX 5-Pin & EtherCON Cat5

FOH -> Processing: 4 x DMX 5-Pin & 2 x EtherCON Cat5

Processing -> FOH Grid: 8 x DMX & 8 x EtherCON Cat5

DI BOXES

PCD Stereo Line Interface: 1

Whirlwind Passive DI: 6

Radial JDI MK3: 2

Radial J48: 2

MICROPHONES

Shure SM81: 2

Shure Beta 56A: 2

Shure Beta 52A: 2

Shure SM57: 10

Shure Beta 91A: 1

Shure SM58: 5

Shure Beta 58A: 6

Sennheiser E604: 6

LIGHTING SPECIFICATIONS

Power: 100A 3 Phase (G&N reversed)

Rigging: Static / Dead Hung Grid

Backdrop Batten: 22'

Note: All rigging must be advanced with PM prior to load-in

INVENTORY

MAdot2 XLF: 1 (Will NOT run GrandMA files)

GLP X4S 10ch Ext High Res: 18

GLP Volkslicht Spot 20ch Ext High Res: 6

Robe ParFect 100 30ch Mode 4 Ext: 22

ETC Source 4 Jr Leko: 8

Radiance Hazer: 1

Haze: Must be advanced prior to load-in

MISC

ISO Snake: 1

BNC Snake: 1

25' 12-Channel Sub Snake: 1

50' 12-Channel Sub Snake: 1

48-Channel Split: 1

BACKLINE

Ampeg 8x10 SVT Cabinet: 1

Ampeg SVT-CL Head: 1

DRUMS

Kit: Warlock Seafoam Sparkle

Kick: 22"

Snare: 14"

Tom: 13"

Tom: 14"

Floor Tom: 16"

Floor Tom: 18"

POWER

Cam Lock: 100A 3-Phase (Stage Left)

20A Outlets: 8

FREQUENTLY ASKED QUESTIONS

PLANNING YOUR EVENT

Q: Do I need an event planner or coordinator?

A: We highly recommend hiring an event planner or coordinator to ensure a seamless event. Our team manages everything related to the venue and bar service, while your planner can coordinate vendors and oversee the details of your event. We are also happy to recommend trusted event professionals.

Q: When can I tour the venue?

A: Private tours are available by appointment. Contact our Events Team to schedule a walkthrough and discuss your event requirements.

Q: When can vendors access the venue?

A: Due to our active performance schedule, vendor load-in and deliveries must take place during the times outlined in your event contract. Your Event Manager will coordinate all venue access.

Q: Do you offer hourly or half-day rentals?

A: Yes. Our minimum rental is 4 hours, and additional hours can be added based on your event schedule.

VENUE POLICIES

Q: Is White Eagle Hall wheelchair accessible?

A: Yes. While White Eagle Hall is a historic building, the venue is fully ADA accessible once inside. Accessible restrooms are available on both the main floor and balcony level. Please let us know in advance if any additional accommodations are required.

Q: Are there any decoration restrictions?

A: To protect this historic venue, decorations may not be attached to the walls, floors, or ceilings. Confetti, glitter, popcorn, and open flames are not permitted. Candles must be fully enclosed in an appropriate container.

Q: Do I need event insurance?

A: Yes. Event insurance is required for all private rentals. Your policy must list the venue as an additional insured. Our Events Team can recommend insurance providers if needed.

PRODUCTION & ENTERTAINMENT

Q: Can I have a live band or DJ?

A: Absolutely. Live bands and DJs are welcome. Performers connect directly to our professional in-house sound system, simplifying setup and reducing the amount of equipment required.

Q: Can the venue lighting be customized?

A: Yes. Our production team can create a custom lighting design tailored to your event and color palette.

Q: What AV equipment is included?

A: White Eagle Hall includes a professional audio system, projection, screen, podium, wired microphones, and other in-house AV equipment. Additional production equipment, including wireless microphones, is available upon request.

EVENT SERVICES

Q: Are centerpieces available?

A: A selection of decorative vases is available to rent. Please contact your Event Manager for availability.

Q: Should guests tip the bartenders or event staff?

A: Tips are not required or expected when bar service is provided as an open bar.

VENDORS & CATERING

Q: Do I have to use your preferred caterers?

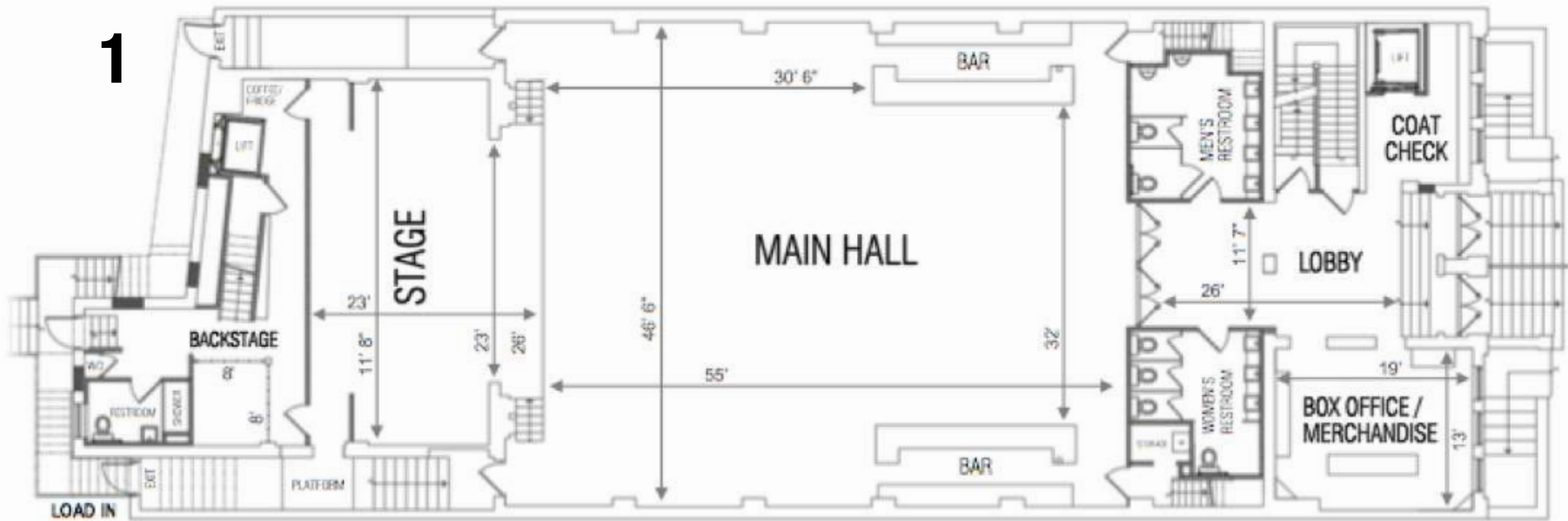
A: Yes. Catering must be selected from our preferred catering partners. We are happy to recommend experienced caterers that meet our standards for quality and service. Other vendors may be selected by the client, provided they supply proof of insurance.

Q: Can you accommodate dietary restrictions?

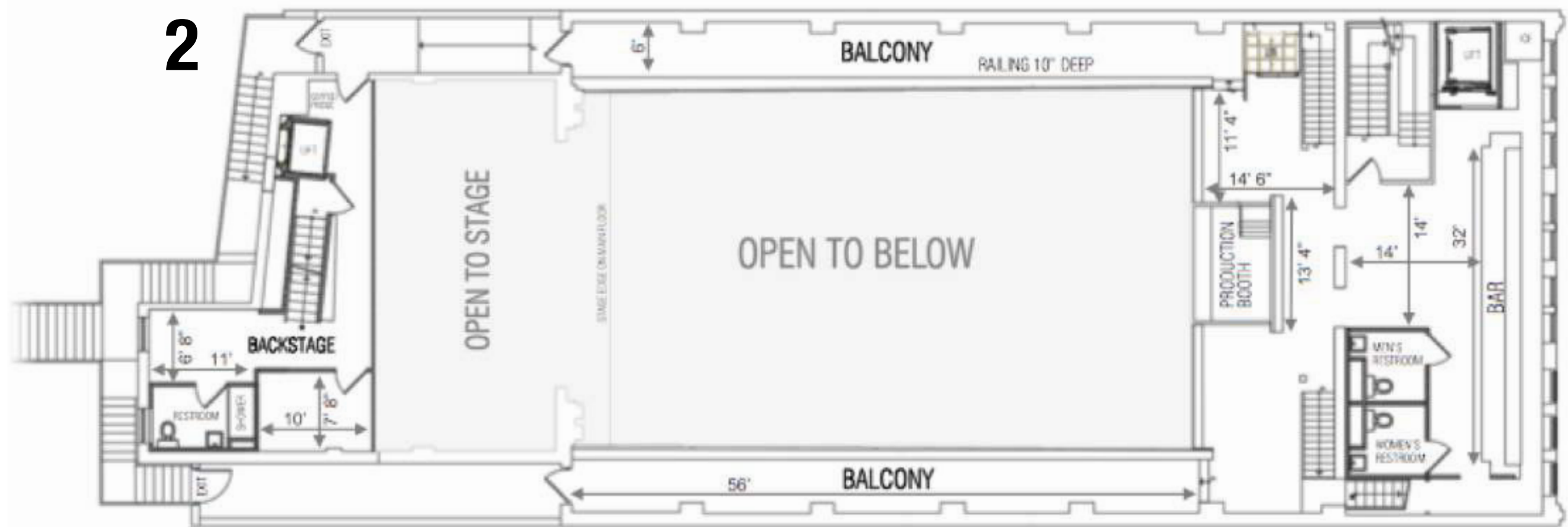
A: Yes. Our catering partners are experienced in accommodating a wide range of dietary requirements. Please discuss your specific needs with your Event Manager during the planning process.

FLOOR PLANS

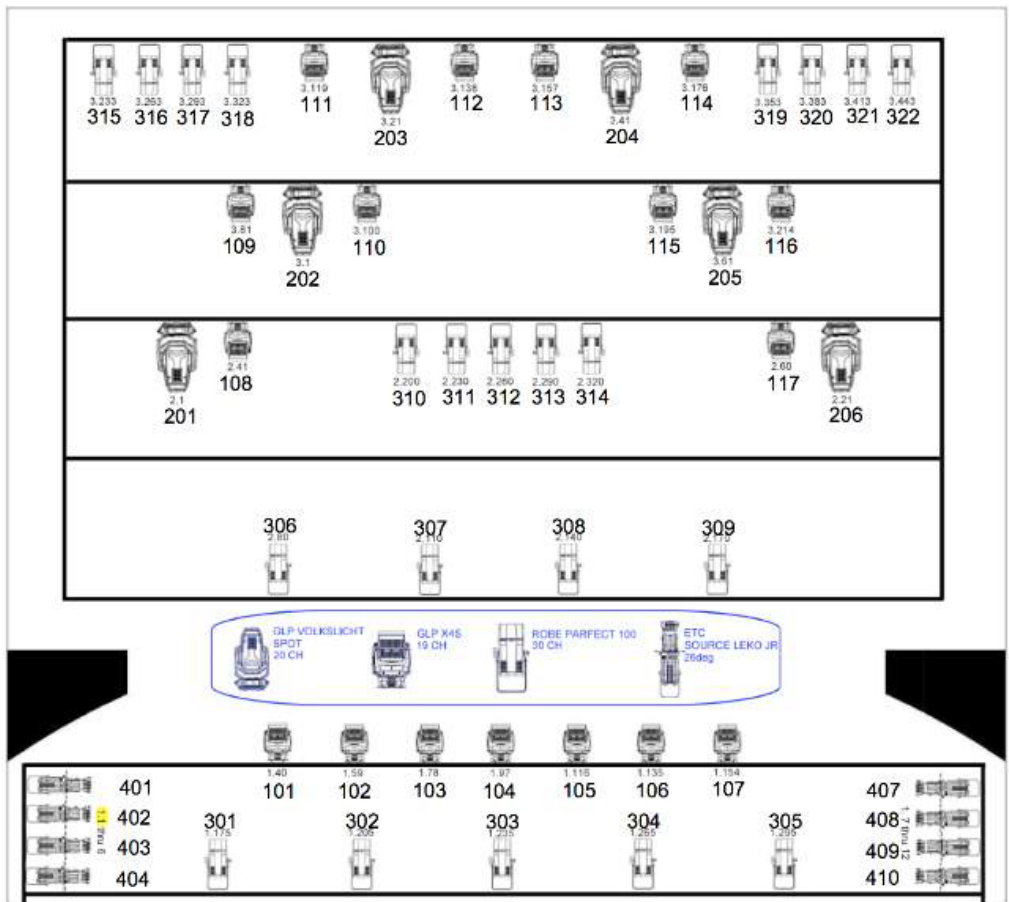
1



2



LIGHTING PLOT



PATCH

- E1 (FOH/House Grid)
- FIX 401: Ch 1.1 – ETC Leko Jr (HL)
 - FIX 402: Ch 1.2 – ETC Leko Jr (HL)
 - FIX 403: Ch 1.3 – ETC Leko Jr (HL)
 - FIX 404: Ch 1.4 – ETC Leko Jr (HL)
 - FIX 405: Ch 1.5 – Open Channel (HL)
 - FIX 406: Ch 1.6 – Open Channel (HL)
 - FIX 407: Ch 1.7 – ETC Leko Jr (HR)
 - FIX 408: Ch 1.8 – ETC Leko Jr (HR)
 - FIX 409: Ch 1.9 – ETC Leko Jr (HR)
 - FIX 4010: Ch 1.10 – ETC Leko Jr (HR)
 - FIX 411: Ch 1.11 – Open Channel (HR)
 - FIX 412: Ch 1.12 – Open Channel (HR)
 - FIX 101: Ch 1.40 – GLP Impression X4S
 - FIX 102: Ch 1.59 – GLP Impression X4S
 - FIX 103: Ch 1.78 – GLP Impression X4S
 - FIX 104: Ch 1.97 – GLP Impression X4S
 - FIX 105: Ch 1.116 – GLP Impression X4S
 - FIX 106: Ch 1.135 – GLP Impression X4S
 - FIX 107: Ch 1.154 – GLP Impression X4S
 - FIX 301: Ch 1.175 – Robe ParFect100
 - FIX 302: Ch 1.205 – Robe ParFect100
 - FIX 303: Ch 1.235 – Robe ParFect100
 - FIX 304: Ch 1.265 – Robe ParFect100
 - FIX 305: Ch 1.295 – Robe ParFect100

- E3 (US/Stage Grid)
- FIX 109: Ch 3.81 – GLP Impression X4S
 - FIX 110: Ch 3.100 – GLP Impression X4S
 - FIX 111: Ch 3.119 – GLP Impression X4S
 - FIX 112: Ch 3.138 – GLP Impression X4S
 - FIX 113: Ch 3.157 – GLP Impression X4S
 - FIX 114: Ch 3.176 – GLP Impression X4S
 - FIX 115: Ch 3.195 – GLP Impression X4S
 - FIX 116: Ch 3.214 – GLP Impression X4S
 - FIX 202: Ch 3.1 – GLP Volkslicht Spot
 - FIX 203: Ch 3.21 – GLP Volkslicht Spot
 - FIX 204: Ch 3.41 – GLP Volkslicht Spot
 - FIX 205: Ch 3.61 – GLP Volkslicht Spot
 - FIX 315: Ch 3.233 – Robe ParFect100
 - FIX 316: Ch 3.263 – Robe ParFect100
 - FIX 317: Ch 3.293 – Robe ParFect100
 - FIX 318: Ch 3.323 – Robe ParFect100
 - FIX 319: Ch 3.353 – Robe ParFect100
 - FIX 320: Ch 3.383 – Robe ParFect100
 - FIX 321: Ch 3.413 – Robe ParFect100
 - FIX 322: Ch 3.443 – Robe ParFect100
 - Hazer: Ch 4.500 – Radiance

- E2 (DS/Stage Grid)
- FIX 108: Ch 2.41 – GLP Impression X4S
 - FIX 117: Ch 2.60 – GLP Impression X4S
 - FIX 201: Ch 2.1 – GLP Volkslicht Spot
 - FIX 206: Ch 2.21 – GLP Volkslicht Spot
 - FIX 306: Ch 2.80 – Robe ParFect100 (DS)
 - FIX 307: Ch 2.110 – Robe ParFect100 (DS)
 - FIX 308: Ch 2.140 – Robe ParFect100 (DS)
 - FIX 309: Ch 2.170 – Robe ParFect100 (DS)
 - FIX 310: Ch 2.200 – Robe ParFect100 (MS)
 - FIX 311: Ch 2.230 – Robe ParFect100 (MS)
 - FIX 312: Ch 2.260 – Robe ParFect100 (MS)
 - FIX 313: Ch 2.290 – Robe ParFect100 (MS)
 - FIX 314: Ch 2.320 – Robe ParFect100 (MS)

PLAN YOUR VISIT

We'd love to show you the venue in person. Schedule a private tour to explore the space, discuss your event goals, and receive a customized proposal tailored to your production, celebration, or corporate event. Our Events Team is here to help you plan every detail — from your first walkthrough to event day.

Parking

Street parking and nearby public parking options are available.

Public Transportation

A short walk from **Grove Street PATH**, with access to **NJ Transit bus routes** and **Hudson-Bergen Light Rail** connections.

VENUE TOURS

Monday–Friday

By Appointment Only

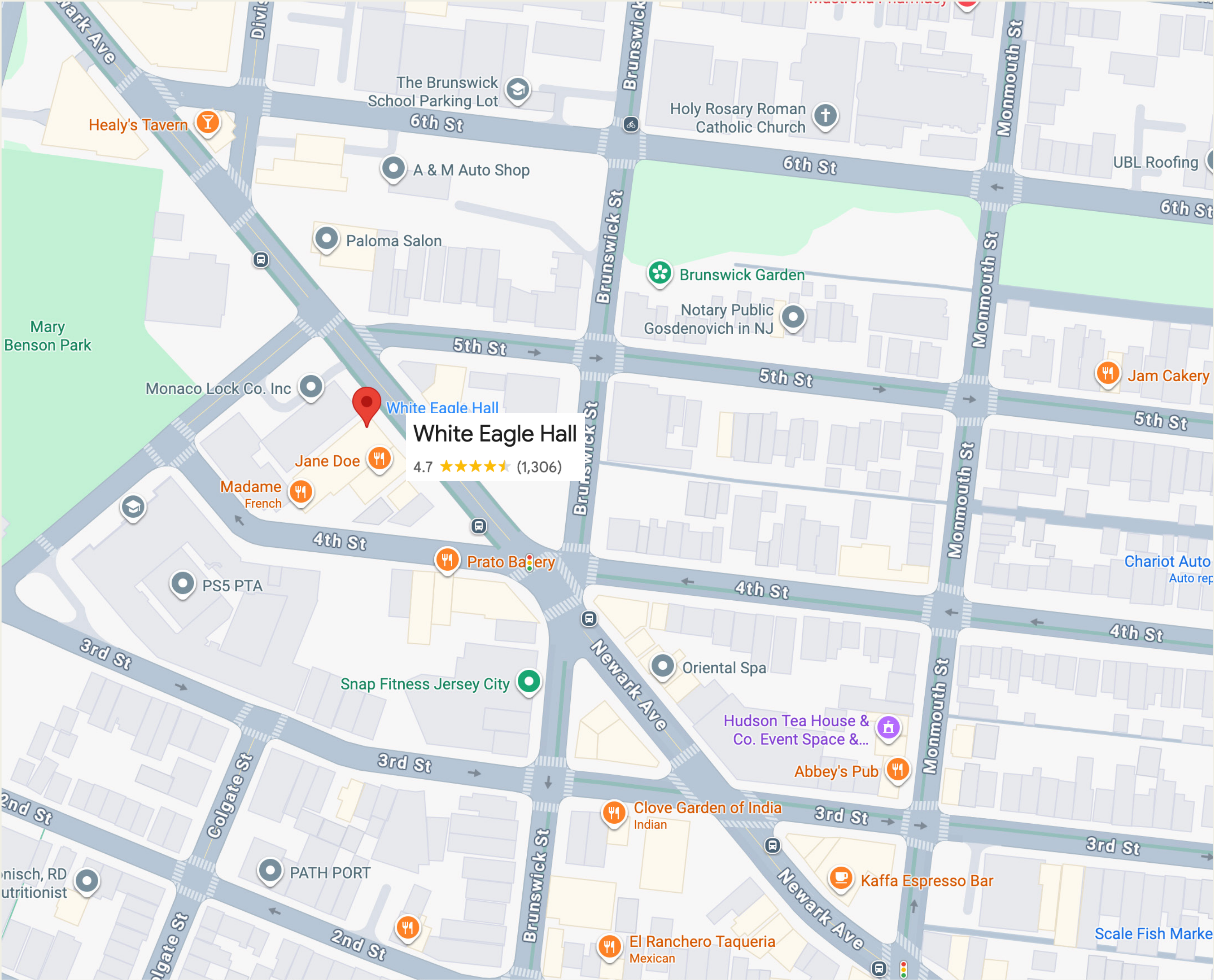
Venue Operations Manager
(201) 795-5386

EVENT INQUIRIES

CONTACT FORM

Private Events Manager
rentals@jctcenter.org

JCTCENTER.ORG





JCTCENTER.ORG



CONTACT FORM